

Input Instrument / Vocal	Stage DI Rack LJlower Ujpper	Stage Snake Port E,A,B,C	House Snake (stage)	House Snake (at X32)	X32 Channel Sound Board	P16-X32 Feed source	P16 Chnl Stage Mon	Primary Musician / Vocalist
Kick DIL1	L1	E1	13	13	1	Mix Bus5	11	Bill
Snare DIL2	L2	E2	17	17	2	Mix Bus5	11	Bill
Tom 1 DIL3	L3	E3	5	5	3	Mix Bus5	11	Bill
Tom 2 DIL4	L4	E4	7	7	4	Mix Bus5	11	Bill
Tom 3 DIL5	L5	E5	2	2	5	Mix Bus5	11	Bill
Cymbal DIL6	L6	E6	8	8	6	Mix Bus6	11	Bill
AcGtr DIL7	L7	E7	12	12	7	Dir Out Chl 7	8	Dwayne
Ac/ElGtr DIL8	L8	E8	9	9	8	Dir Out Chl 8	15	Mark
Organ DIU1	U1	A1	6	6	9	Mix Bus6	10	Mark
Synth DIU2	U2	A2	19	19	10	Mix Bus6	10	Mark
Strings DIU3	U3	B1-9	4	24	11	Mix Bus6	10	Mark
Piano DIU4	U4	B2-10	24	16	12	Mix Bus6	10	Mark
Sax SSA3	x	A3	16	4	13	Dir Out Chl 13	9	Kristyn
Bass SSC17	x	C1-17	1	1	14	Dir Out Chl 14	12	Brian
EGtr 1 SSC18	x	C2-18	19	18	15	Dir Out Chl 15	13	Kristy
EGtr 2 SSC19	x	C3-19	11	11	16	Dir Out Chl 16	14	?
Mark SSB12	x	B4-12	14	22	17	Dir Out Chl 17	1	Mark
Open VOx9	x	x	x	x	18	Dir Out Chl 18	x	Open
Carol Vox3	x	x	x	x	19	Dir Out Chl 19	3	Carol
Marty SSC21	x	C5-21	20	20	20	Dir Out Chl 20	4	Marty
Open SSC23	x	C7-23	3	3	21	Dir Out Chl 24	5	Open
Donna Vox6	x	x	x	x	22	Dir Out Chl 25	6	Donna
Dwayne Vox1	x	x	x	x	23	Dir Out Chl 23	7	Dwayne
Jessica Vox8	x	x	x	x	24	Dir Out Chl 26	2	Jessica
Open SSB11	x	B3-11	22	23	25			Open
Open SSC22	x	C6-22	15	15	26			Open
Open SSA4	x	A4	10	14	27			Open
Open	x	x	x	x	28			Open
Main Headset	x	x	x	x	29			Pastor
Pulpit Mic	x	x	x	x	30			Pulpit
Playback L	x	x	x	x	31			Playback
Playback R	x	x	x	x	32			Playback

House Snake (at X32)	X32 Channel Sound Board
1	14
2	5
3	21
4	13
5	3
6	9
7	4
8	6
9	8
10	x
11	16
12	7
13	1
14	27
15	26
16	12
17	2
18	15
19	10
20	20
21	x
22	17
23	25
24	11

Stage Monitor Chnl	Input
1	Mark SSB12
2	Jessica Vox8
3	Carol Vox3
4	Marty SSC21
5	Open SSC23
6	Donna Vox6
7	Dwayne Vox1
8	AcGtr DIL7
9	Sax SSA3
10	MixBus6 Keys
11	MixBus5 Drums
12	Bass SSC17
13	EGtr 1 SSC18
14	EGtr 2 SSC19
15	Ac/ElG DIL8
16	MixBus12 efx

Stage Snake Port E,A,B,C	House Snake (stage)	Input Instrument / Vocal
E1	13	Kick Drum
E2	17	Snare Drum
E3	5	High Tom
E4	7	Mid Tom
E5	2	Low Tom
E6	8	Cymbals
E7	12	Acoustic Gtr
E8	9	Acous/Elec Gtr
A1	6	Organ
A2	19	Synth Gtr
A3	16	Sax
A4	10	Open SSA4
A5	x	x
A6	x	x
A7	x	x
A8	x	x
B1-9	4	Strings DIU3
B2-10	24	Piano DIU4
B3-11	22	Open SSB11
B4-12	14	Mark SSB12
B5-13	x	x
B6-14	x	x
B7-15	x	x
B8-16	x	x
C1-17	1	Bass SSC17
C2-18	19	EGtr 1 SSC18
C3-19	11	EGtr 2 SSC19
C4-20	21	x
C5-21	20	Marty SSC21
C6-22	15	Open SSC22
C7-23	3	Open SSC23
C8-24	x	Open

Stage DI Rack LJlower Ujpper	Stage Snake Port E,A,B,C	Input Instrument / Vocal
L1	E1	Kick DIL1
L2	E2	Snare DIL2
L3	E3	Tom 1 DIL3
L4	E4	Tom 2 DIL4
L5	E5	Tom 3 DIL5
L6	E6	Cymbal DIL6
L7	E7	AcGtr DIL7
L8	E8	Ac/ElGtr DIL8
U1	A1	Organ DIU1
U2	A2	Synth DIU2
U3	B1-9	Strings DIU3
U4	B2-10	Piano DIU4
U5	x	x
U6	x	x
U7	x	x
U8	x	x

Input	Port Out	Snake	Pal Set
Kick	A1	Red	3
Snare	A2	Blue	41703
Tom1	B3	Grey	41703
Tom2	B4	Purple	41703
Tom3	B5	Orange	41703

Assumptions

The church sanctuary doesn't change week to week, neither should the sound system configuration

Musicians change, and their equipment changes, they should adapt to the base channel configuration for their instrument

Musicians should adjust output level to match expected input level at the Board without clipping, allowing preset levels at Board

Connections should be retained for inputs to reduce bad/no signal issues, using cases, racks for protection during the week